

NORD LICHTER

FESTIVAL FOR NORDIC MUSIC AND ARTS
BERLIN '14

27.02 - 01.03.2014 / Berlin

Press-Information Nordlichter 2014

Nordic Music and Arts in Berlin

Do. 27. Februar > Sounding Stories > 10h00 -14h00 in Berliner Schulen

Do. 27. Februar > Shared Sounds - Shared Thoughts > 19h00 Nordische Botschaften

Fr. 28. Februar > Nordische Nacht > 19h00 – 01h00 > RADIALSYSTEM V

Sa. 01. März > Voices of the Baltic > 20h00 Philharmonie Berlin, Kammermusiksaal

> 65 artists / 30 composers / 16 German premieres / 6 world premieres

With Stenhammar Quartett (SE), Ensemble Una Corda (EST), Electronic Sound Art Trio (DK), BOA Trio (NO), RIAS Kammerchor (D), Nordic Voices (NO), Ensemble Resonanz (D), Tõnu Kaljuste (EST), Bent Sørensen (DK), Ensemble Adapter (IS/D), Katrine Gislinge (DK), Tõnu Kõrvits (EST), Björn Svin (DK), Juliana Hodkinson (GER/GB), Søs Gunver Ryberg (DK) und Christian Vogel (DK).

As a multiple and multifaceted platform for Nordic Music and Arts, **NORDLICHTER** has established itself as a constant in Berlin cultural life. The next edition will take place February 27th until March 1st 2014 and invites the public to experience and discover extraordinary Nordic music projects in different formats. With 65 artists, 30 composers, 16 German premieres and 6 world premieres in total, there is an exciting broad scope of Nordic music to be explored.

On **Thursday, February 27th** 'Shared Sounds - Shared Thoughts' in the **Felleshus** at the Nordic Embassies takes into consideration the origins of cultural cooperation within the Baltic Sea Region. The Stenhammar Quartet (SE) and Katrine Geslinge (DK) on piano will present a two-part concert that is enriched with various short discussions to follow up on this exciting aspect of cultural cooperation on an action level. Guests are Bent Sørensen (DK), Juliana Hodkinsn (GB/GER) and Liisa Ketomäki (FI). Supported by: Königlich Dänische Botschaft Berlin, Schwedische Botschaft Berlin, Landesvertretung Schleswig-Holstein und ARS BALTICA

Venue: Felleshus der Nordischen Botschaften, Rauchstrasse 1, 10787 Berlin

On **Friday, February 28th** the traditional 'Nordic Night' at **RADIALSYSTEM V** right on the river

Spree, presents a wide range of musical projects from Norway via Sweden, Denmark to Latvia and Estonia. *'Rosenbad - Papillon'* is a new piece by the great Danish composer Bent Sørensen and will have its world-premiere that evening. Written for the Swedish Stenhammar Quartet and Danish pianist Katrine Gislinge this will be the first part of a large-scale trilogy. The *BOA Trio* from Norway with the charismatic singer Tora Augestad will premiere 10 miniatures by 10 Norwegian composers, crossing the border between Pop and Contemporary Music. The world-class Norwegian a cappella collective *Nordic Voices* unveils new sound-scapes clear as glass. Traditional Estonian instruments are part of the performance by *Ensemble Una Corda* which in a fascinating way links medieval and contemporary music, combining the centuries with a breathtaking virtuosity. The project *'Lost and Found'* by German/Icelandic *Ensemble Adapter* is highly experimental and includes three premieres by three different young composers from Denmark, Iceland and Finland. The evening rounds up with a performance of the *Electronic Sound Art Project* with Björn Svin, Søs Gunver Ryberg and Christian Vogel from Denmark, a DJ trio that constantly redefines electronic music in a very curious way.

Infos/tickets: www.nordlichter-berlin.de / www.radialsystem.de

Entrance fees: Nordische Nacht: 22,00 € / erm. 14,00€

Venue RADIALSYSTEM V, Holzmarktstraße 33, 10243 Berlin

Funded by: Nordic Culture Fund

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On **Saturday, March 1st** NORDLICHTER invites the audience as partner of RIAS Chamber Choir to the concert *'Voices of the Baltic'* at the Philharmonie Berlin. Under the charismatic Estonian conductor Tõnu Kaljuste, RIAS Chamber Choir and the Ensemble Resonanz from Hamburg will perform works by Arvo Pärt, Tõnu Kõrvits, Lepo Sumeta and Peteris Vasks. It is a bet that some words come to your mind on its own if you think of Estonian Music, its very special state and character. Words like rest, meditation, interiority or universal harmony. And it is a bet that you come to a standstill if you have to call more than three composers whose oeuvre is highly influenced by these characteristics. Tüür might come to your mind, maybe Tulev and of course Arvo Pärt, whose music delivers the archetype for our impressions of the cultural land at the Gulf of Finland. Music that manages to defy the laws of gravity and time with the simplest tools – like in *Adam's Lament*, his approach on the poetry of the Russian-Orthodox monk Siluan of Athos, written 2012 in order of the European Capitals of Culture Istanbul and Tallinn. But Estonia is also Lepo Sumera. The range of musical genres that he enriched leaves us with no inferior impression than the stylistic variety of his tools of expression. The *Concerto per voci e strumenti*, composed 1997 for Tõnu Kaljuste and his festival VoxEstFest, is a virtuous tonal play with words and syllables, so waspish, humorous and artful that it can be heard like a counter draft to Pärt's invulnerable magic of symmetry. In between there is as a Latvian counterpoint the warm-hearted as well as humble *Prayer in Memory of mother Teresa* by Pēteris Vasks, an order by Latvijas Radio Koris and RIAS Chamber Choir, and a piece that has never been played before in Germany. The Baltic has many voices!

Infos und tickets: www.rias-kammerchor.de

Entrance fees: Chor.Baltisch. 23,00 € bis 35,00 €

Venue: Kammermusiksaal, Philharmonie Berlin, Herbert-von-Karajan-Strasse 1

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